

INTRODUCE VINTAGE TRUMPET

法国经典小号

VINTAGE

HERITAGE

Henry Selmer Paris

Select

- > 1. Depose Grand Prix Bb
- >
- > 2. Depose Grand Prix C
- >
- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
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- > 7. K-Modified LW Bb
- >
- > 8. DeVille Bb

Preface

As fans of Selmer, it is my pleasure to introduce the collections which are Selmer Trumpets. The purpose to introduce for it is not only let us to know the features of classical time instruments but essence and elegance inherit itself. Could be from day earlier music culture to the present.

In Europe the time from Renaissance to Baroque, Classical, Romantic,



Impressionist and modern, there have been bring up quite a lot of skillful craftsman. The works they made, you may find a work of art that combines nobility and elegance in a wonderful way at the area of both cultural and art.

Henry Selmer Paris a well known established manufacture of French music instruments. They built beautiful projects. In that era, these models were absolutely apex of their efforts. With the purer sound, thus making it the choice of most professionals. Most of Selmer trumpets are truly an all purpose trumpet capable of producing superb results playing any music style in any acoustic venue. Depend on the model, there are some different between the models. They have the ability to cut through a section, but balances well with the other horns.

General speaking Selmer with very character tone is lush, dense, rich, centered, focused, and somewhat warm as one would expect from a top-of-the-line Paris trumpet built from high quality French brass. When pushed, it can become quite bright with a sophisticated edge and complex overtones.

The instruments for introduce here usually are handmade. Handcraft - quite different from now days, the handcrafts are represented a time when people have been engaged in high tech for made an instrument by their hands. Each crafter with their characters to make the works more or less with personal favour (unless custom required)

Around the time of the end of 60s, the Europe and American have been initiated a cultural ideological of humanized design for the products, special in entertainment range. In that time, the great trumpet master of Maurice Andre involved the design for the Selmer Radial Model. So the radial trumpet is following human's fingers curve to make the keys' angle a slightly different to satisfy players' fingering rhythm.

Before finish, I would like to let you know the relations between Selmer USA and Henry Selmer Paris. With the help of Carl Greenleaf, in 1927 Bundy opened the new American Selmer company in Elkhart. They began to make designated Selmer (USA) instruments and to continue to import Selmer (Paris) products. Selmer gradually became one of the giants of musical instrument manufacturing by acquiring other companies. In 1953, the Vincent Bach Corporation moved to Mount Vernon, which was prized for manufacturing hand-assembled instruments. In 1961, The Selmer Company acquired the Vincent Bach Company, with Vincent himself staying on as a consultant until 1974. However, the products are quite different from Selmer USA and Henry Selmer Paris. The trumpet made from Selmer USA is student model, but the trumpet made from Selmer Paris is professional one.

VINCENT
BRASS

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- > 8. DeVille Bb

VINCENT
BRASS

Preface

作为塞尔默的粉丝，我很高兴介绍塞尔默小号系列。介绍它的目的不仅是让我们了解古典时间乐器的特点，而且可以从早期音乐文化到现在继承其精髓和优雅。



在欧洲从文艺复兴到巴洛克，古典与浪漫，印象派直至现代，造就了不少技艺精湛的工匠。他们所创作的作品，在文化和艺术领域，你可能会发现这是高贵和典雅美妙结合的艺术品。

亨利·塞尔默是巴黎著名的法国乐器制造商。他们制造了极好的项目。在那个时代，这些模式绝对是他们努力的巅峰。这同样使它有更纯净的音色 - 使其成为大多数专业人士的选择。因为**Selmer** 是真正的多功能小号，能够在任何声学场所演奏任何音乐风格，产生出色的效果。根据型号的不同，它们之间存在一些差异。它们有能力穿透一个声部，但能与其他铜管完美合作。一般来说，塞尔默的音色非常有个性：郁郁葱葱、浓密、丰满、集中、专注，冷热色调均衡，正如人们对用优质法国铜管制成的顶级巴黎小号所期望的那样。当被推动时，它会变得非常明亮，具有精致的边缘与合成的泛音。

这里介绍的乐器基本都是手工制造的。手工制作与现在截然不同，手工艺品代表了人们从事技术工作，用手制作乐器的时代。每个工匠都有自己的特点，或多或少地以个人喜好融入作品中（除非定制）。

与之有关的大约自**20世纪60年代末起**，欧美国家便开始倡导对产品进行人性化设计的文化理念，特别是在娱乐领域。当时，伟大的小号大师莫里斯·安德烈参与了塞尔默径向模型的设计。因此，径向喇叭遵循人类手指的曲线，使按键的角度略有不同，以满足演奏家的指法韵律。

最后要说明的是**Selmer** 美国与**Henry Selmer** 法国的关系与业务。1927年，在卡尔·格林利夫的帮助下，Bundy邦迪在Elkhart埃尔克哈特开设了新的美国塞尔默公司。他们开始生产指定的Selmer（美国）乐器，并继续进口Selmer（巴黎）产品。塞尔默通过收购其他公司逐渐成为乐器制造业的巨头之一。1953年，Vincent Bach巴赫公司搬到了Mount Vernon弗农山庄，那里因手工组装乐器而备受赞誉。1961年，塞尔默公司收购了文森特·巴赫公司，文森特本人一直担任顾问，直到1974年。因此美国的Selmer USA是普及学生号的产品，而法国巴黎的Henry Selmer 都是专业产品。

INTRODUCE VINTAGE TRUMPET

1. Depose Grand Prix Bb Trumpet

PURE TIMBRE

RICH & CENTRED

Top of the line Flagship

Select

- > 1. Depose Grand Prix Bb
- >
- > 2. Depose Grand Prix C
- >
- > 3. Radial Bb Trumpet
- >
- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
- >
- > 7. K-Modified LW Bb
- >
- > 8. DeVille Bb

WINCENT
BRASS

法国经典小号

Henry Selmer Paris a well known established manufacture of French music instruments. Grand Prix trumpets were Selmer's venerable top-of-the-line flagship and Professional vintage trumpet. It is the great performance and rare opportunity to find for collection because the great master



trumpet player of Louis Armstrong has been involved this model of Grand Prix horn designed. Made around 1952.

It has unique specifications that match his playing style. This trumpet is renowned for its bright, loud, and sharp sound, which complements Armstrong's energetic and expressive playing style.

亨利·塞尔默是巴黎著名的法国乐器制造商。这款小号是塞尔默备受尊敬的顶级旗舰产品。因为经典小号现在是难得看到的。路易斯·阿姆斯特朗这位伟大的小号大师参与了这款豪华版小号的设计。它有独特的规格，与路易斯的演奏风格相匹配。这款小号以其明亮、响亮和尖锐的声音而闻名，与路易斯·阿姆斯特朗充满活力和表现力的演奏风格相得益彰。大约一九五二年制造。

这款小号的演奏条件非常好，手感平衡，吹奏自由可控。按键活塞无可挑剔，反应敏捷，应该能满足最挑剔的演奏家的需求。



INTRODUCE VINTAGE TRUMPET

2. Depose C-50 C Trumpet

法国经典小号

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
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- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
- >
- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
- >
- > 7. K-Modified LW Bb
- >
- > 8. DeVille Bb

WINCENT
BRASS

As a player and collector of trumpet, I feel the Henry Selmer Paris is at the absolute apex of their efforts. The best aspect of this vintage Depose Model C-50 trumpet is the refinement and elegance of the tone. The sound can only be described this way.



Other attributes would be wonderful balance of feel and a free and controlled blow. The valves are fast and the slide is free and functional. In accordance with the series number, it made around the 1953.

作为一个小号爱好者和收藏兴趣，我觉得亨利·塞尔默是他们努力的绝对巅峰。这款经典C调小号的重大亮点是音色的精致和优雅—音色就是这样的描述。其他属性将是美妙的感觉平衡和自由可控的吹奏。快速的活塞，及第三管的自如调音。根据序列号推测，此款小号大约是一九五三年代产品。



INTRODUCE VINTAGE TRUMPET

3. Radial Bb Trumpet

法国经典小号

发音清晰，收放自如

握持舒适，感觉平衡

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
- >
- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
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- > 7. K-Modified LW Bb
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- > 8. DeVille Bb

WINCENT
BRASS

From the time of 1970s, the Europe and American have been initiated a cultural ideological of humanized design for the products, special in entertainment range. In that time, the great trumpet master of Maurice Andre involved the design for the Selmer Radial Model trumpet. So the radial trumpet is following human's fingers curve to make the keys' angle a slightly



different to satisfy players' fingering rhythm. It is the rare opportunity to find for collections (made approximately 75s to 80s) The trumpet is excellent playing condition with wonderful balance of feel and a free controlled blow. The trumpet valves are impeccable with a fast light response that should meet the demands of the most discriminating players. Made around 1979.

自二十世纪七十年代起，欧美国家便开始倡导对产品进行人性化设计的文化理念，特别是在娱乐领域。当时，伟大的小号大师莫里斯·安德烈参与了塞尔默径向型号小号的设计。因此，径向握持遵循人类手指的曲线，使按键的角度略有不同，以满足玩家的指法节奏。这是一次难得的收藏机会（大约是七五到八零年代的产品）。这支小号有一个极好的吹奏条件，感觉平衡，发音清晰，收放自如。其快速的反应完全能满足最挑剔的吹奏者的需求。

大约一九七九年制造。



INTRODUCE VINTAGE TRUMPET

4. Radial C Trumpet

音色宽厚，边缘柔软

音质细腻，收放自如

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
- >
- > 3. Radial Bb Trumpet
- >
- > 4. Radial C Trumpet
- >
- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
- >
- > 7. K-Modified LW Bb
- >
- > 8. DeVille Bb

C Trumpet Radials were made to be more symphonic than Selmer's earlier horns, according to their information. That does not mean bright, it is a rather dark sounding horn and the sound is sweet with soft edges, but also very powerful if you want it to be like that. It is a Wonderful instrument as it rocked my world when I switched to it from my Yamaha 8335. The first thing



I noticed was that intonation was exceptionally even. The second thing that the pitch of C Selmer Trumpet is more precisely than Bb one. As usually if you have a good aural, and you playing this one, you needn't take the 3rd slide to adjust the lower register D. You may look the photo there is only the ring of 3rd slide. Made around 1973.

根据塞尔默的信息，C调径向小号比塞尔默早期的产品更适合交响乐的演奏。这并不意味着它很亮，它是一个听起来比较宽厚的音色，声音甜美，边缘柔软，然而如果你希望响亮同样它也很强大。当我从雅马哈8335换吹C塞尔默小号时，它震撼了我的世界。我注意到的第一件事是语调非常均匀。第二件事是，C塞尔默小号的音准比Bb小号更精确。通常，如果你有良好的听力，如果你用此款小号你就不需要用第三调音管来调整低音D。你可以看照片，那里只有第三调音管，完全没有第一调音管。与商业或爵士乐，滚石或轻音乐不同，交响乐更希望铜管乐器特别是小号的音色宽厚 - 稍暗一点。这就是为什么现在很多欧洲的交响乐团通常用扁键小号。大约1973年制造。



WINCENT
BRASS

INTRODUCE VINTAGE TRUMPET

5. Series 700 Bb Trumpet

音色深沉宽广

音调匀称

交响乐第一小号首选

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
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- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
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- > 7. K-Modified LW Bb
- >
- > 8. DeVille Bb

It's an unbelievable trumpet; even a lousy trumpet player like some student is able to create a very deep and broad sound on this exceptional instrument. But they are not commonly available because there have been very limited edition to produce since on the



Market. I have to speak about the shape of Selmer made in USA was student model that it has been almost same as Series 700 from Henry Selmer France. What that meant was people tended to overlook them confusing them with the like-appearing student horns. From the history of the Henry Selmer Paris since established, they have never made a student model for trumpet. This is one of the reasons why the Series 700 is extremely rare to find because it takes professionals' into students' by misunderstanding is so far, even on main media. Made around 1978.

这是一个令人难以置信的小号，即使是像一些很糟糕学生，也能在这种特殊的乐器上发出非常深沉和宽广的声音。但是它们并不常见，因为自上市以来，生产的版本极其有限。

值得一提的是美国产的 **Selmer** 学生号样式几乎与法国产的 **Henry Selmer 700** 系列一样。这意味着，人们往往会忽视系列 **700**，将它们与外观相似的学生号混为一谈。然而自 **Selmer** 在巴黎的亨利公司建立以来从来没有生产过学生小号。这就是其中一个理由为什么 **700** 系列罕见；因为把专业号误解学生号至今，甚至在主流媒体上。大约 **1978** 年制造。



WINCENT
BRASS

INTRODUCE VINTAGE TRUMPET

6. Series 700 C Trumpet

音色宽厚，边缘柔软

音质细腻，收放自如

法国经典小号

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
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- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
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- > 7. K-Modified LW Bb
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- > 8. DeVille Bb

WINCENT
BRASS

Compare with Radial C trumpet, there is a slightly difference for the ring of 3rd slide. S700 C of 3rd slide ring is on up. But Radial C trumpet 3rd slide ring is at the bottom. They have common superior features: it is a rather dark sounding horn and the sound is sweet with soft edges. It is the best suitable for Symphony.

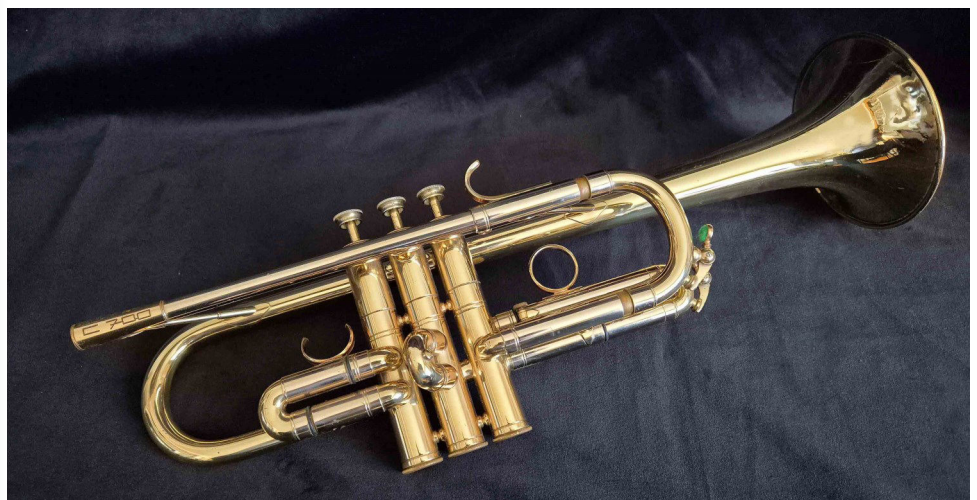


Actually, this is S700 C trumpet with Bb tuning slide. but I never use it. There are 3 points that I give up the Bb slide. 1. It looks not so succinctly; 2. The sound come out of C700 much better than C700 without Bb tuning slide I think; 3. Only use in an emergency. Made around 1975.

700 系列 C 调小号

与径向C喇叭相比，第三调音管环略有不同。700C第三滑动环在上面的。但径向C喇叭的第三滑动环在下面的。它们具有共同的优势特征：它是一个听起来不是很明亮的音色，但是声音甜美，边缘柔软。它最适合交响乐。

实际上，这款号是带有Bb调音管的C调700小号。但我从不使用它。我放弃Bb管有3点。1.它看起来不那么简洁；2.我认为C700的声音比不使用Bb音管好得多；3.仅在紧急情况下使用。大约1975年制造。



INTRODUCE VINTAGE TRUMPET

7. K-Modified LW Bb Trumpet

DATE OF SALE

TIME OF SALE

Describe your location by landmark or area of town.

Select

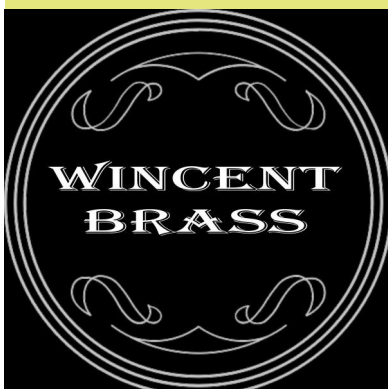
- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
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- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 5. 700 Bb Trumpet
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- > 6. 700 C Trumpet
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- > 8. DeVille Bb
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The Selmer K-Modified trumpet is known for its high quality craftsmanship and versatile sound. The K-modified is by Keith Ecker in USA. The modifications improve the instrument's playability and sound quality, making it popular among players in a variety of musical genres. The best points of the lightweight models are simple and



Clear line Look it with cool classical. That's why highly sought after lead jazz players because it is truly an all purpose trumpet capable of producing superb results playing any music style in any acoustic venue. It has the ability to cut through a section, but balances well with the other horns . Its tone is lush, dense, rich, centered, focused, and somewhat warm as one would expect from a top-of-the-line Paris trumpet built from high quality French brass. The character of its tone: lush, dense, rich, centered, focused, and somewhat warm as one would expect from a top-of-the-line Paris trumpet built from high quality French brass. Made around 1973.

K 改良型小号以其高质量的工艺和多功能的声音表现而闻名。它由美国的**Keith Ecker** 改进。这些修改提高了乐器的可玩性和音质，使其在各种音乐流派的演奏者中广受欢迎。轻型号的优点是线条简单清晰，看起来很酷，很经典。这就是为什么备受首席爵士乐手的追捧因为除了以上因素， 它的特点就是：一款真正的多功能小号，能够在任何声学场所演奏任何音乐风格，产生出色的效果。它有力量穿透一个声部，但能与其它铜管完美合作。它的音色郁郁葱葱、浓密、丰富、集中、专注，冷色调均衡，正如人们对用优质法国铜管制成的顶级巴黎小号所期望的那样。



INTRODUCE VINTAGE TRUMPET

8. Deville Bb Trumpet

LIGHTWEIGHT

COOL MODEL

法国经典小号

Select

- > 1. Depose Grand Prix Bb
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- > 2. Depose Grand Prix C
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- > 3. Radial Bb Trumpet
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- > 4. Radial C Trumpet
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- > 6. 700 C Trumpet
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- > 7. K-Modified LW Bb
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- > 8. Deville Bb

法国经典小号

The Henry Selmer trumpet is a top of the line model actually made by Selmer Paris. Deville is a pleasant smaller bore horn with nice valve action, good tone and everything is very similar with the K-Modified lightweight. It is a fantastic player



with a really clear tone. The valves work really great. The trumpet is comfortable to hold and well balanced but it may be called "Pre-Pro" level in the Selmer trumpet group. Anyway, I love the shape of Deville, like all Selmer horn so clear line and cool smart looking. Made around 1974.

Henry Selmer 小号是**Selmer Paris**实际制造的顶级型号。**DeVille**是一款令人愉悦的小口径喇叭，气门动作好，音色好，一切都与**K-Modified**轻型喇叭非常相似。这是一个非常棒的号，它的声调很清晰。活塞按键反应敏捷。小号握持很舒服，平衡性很好。但在塞尔默小号组中，它可能被称为“准专业”级别。不管怎样，我喜欢简明的样式，就像所有塞尔默号一样，线条清晰，看起来很酷。大约**1974**年制造。



WINCENT
BRASS